

Kosta Boda Artist Collection

2021





Kosta Boda Artist Collection. Made in Kosta!

The Kosta Boda Artist Collection is colorful, elevated, and at times – boundless. Our best-known artists collaborate side-by-side with new designers and young artists. The collection is centered on a love of glass and curiosity with regard to its nearly endless possibilities. Classic gems, elegant objects, narratives and political commentary form a collection comprising many decades of artistry.

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Bertil Vallien

Bertil Vallien is Sweden's most acclaimed glass artist, multiple award-winning and richly represented in museums worldwide. He works with a mythical, dreamy and symbolic world of motifs and runs what he describes as a research project in close partnership with his team. Bertil is primarily known as a master of sand-casting. His solid, deep blue-hued vessels are part of modern glass history. Bertil received two major international distinctions in 2020. Imagine Museum named him Artist of the Future and the Glass Art Society (GAS) awarded him with the Visionary Award, one of the finest distinctions a glass artist can receive. At the Kosta glassworks, Bertil continues to work in search of new expressive forms. However, above all he returns to the shapes of the head, vessel, staff and house.

"I enjoy working with themes. Glass has opportunities that no other material can offer. It's like scooping out a volcano, and the molten mass quickly turns into ice. The challenge is to capture the look and the light, to tease out the secrets of glass at just the right moment."

– Bertil Vallien

Azur

Design Bertil Vallien • 2018

Azur is a series of cast and cut objects blue as the sea. A staircase, a moon, a human being. Figures who have been visiting and left their mark in various ways.



STAIRS
Series "Azur"

7520109
Sculpture
H 150 mm W 65 mm L 110 mm
Blue



MOON
Series "Azur"

7520110
Sculpture
H 150 mm W 65 mm L 110 mm
Blue



MAN
Series "Azur"

7520111
Sculpture
H 150 mm W 65 mm L 110 mm
Blue



FROST
Series "Azur"

7520112
Sculpture
H 150 mm W 65 mm L 110 mm
Blue

Beans

Design Bertil Vallien • 2020

From its origins as a tiny seed, it sprouts and grows into a bean. Similarly, there is something unique to behold as the spirit of the glassworker infuses the liquid glass. Centrifugal force influences the shape, but it is handled with wet newspaper. The series is blown entirely free-hand, and no two pieces are identical.

"My inspiration for the self-evident simplicity of the objects comes from Ingeborg Lundin's Äpplet (The Apple). Beans is my homage to Ingeborg."

– Bertil Vallien



BEANS

7520132

Sculpture

H 290 mm W 250 mm L 360

Goldbrown satin

Sandblasted



BEANS

7520134

Sculpture

H 290 mm W 250 mm L 360

Orange

Sandblasted



BEANS

7520130

Sculpture

H 290 mm W 250 mm L 360

Pink

Sandblasted



BEANS

7520133

Sculpture

H 290 mm W 250 mm L 360

Goldbrown



BEANS

7520131

Sculpture

H 290 mm W 250 mm L 360

White

Sandblasted



BEANS

7520150 NEW

Sculpture

H 290 mm W 250 mm L 360

Blue



Black Elements

Design Bertil Vallien • 2008

In Bertil Vallien's world we meet the inner essence of glass. In the Black Elements series the clear glass stands in a powerful contrast to the opaque black glass with Bertil's famous hand-painted glass heads cast in solid glass blocks.

HOUSE OF MISTERY
Series "Black Elements"

7090876
Sculpture
H 155 mm W 80 mm L 125 mm
Black/orange





Brains

Design Bertil Vallien • 1999

"For an exhibition several years ago, I created twenty-four glass sculptures in the form of blue heads. I found my inspiration in the story of a young woman, Karolina Olsson, who one winter day in 1876 on her way home across the ice between the mainland and Öland slipped and hit her head. The next morning she woke up, fell asleep again and did not wake up again until 1908. Then her mother was gone, two brothers had drowned, Sweden had separated from Norway. Karolina only remembered a great darkness. And blue men. I have created several heads. One of them is named Karolina."

– Bertil Vallien



JIMENEZ
Series "Brains"

7090307
Sculpture
H 75 mm Ø 45 mm
Blue/silver



KAROLINA
Series "Brains"

7099859
Sculpture
H 75 mm Ø 45 mm
Blue



ODEN
Series "Brains"

7090898
Sculpture
H 75 mm Ø 45 mm
Black/gold



Brains on Stone

Design Bertil Vallien • 1999



FLORA

Series "Brains on Stone"

7520121

Sculpture

H 145 mm B 65 mm D 50 mm
Yellow



HEFAISTOS
Series "Brains on Stone"

7520120
Sculpture
H 145 mm B 65 mm D 50 mm
Gold/red



MERCURIUS
Series "Brains on Stone"

7520122
Sculpture
H 145 mm B 65 mm D 50 mm
Silver



LOKE
Series "Brains on Stone"

7520100
Sculpture
H 135 mm B 55 mm D 45 mm
Multicolored



ODEN
Series "Brains on Stone"

7520101
Sculpture
H 135 mm B 55 mm D 45 mm
Silver



TOR
Series "Brains on Stone"
7520102
Sculpture
H 135 mm B 55 mm D 45 mm
Orange

FREJA
Series "Brains on Stone"

7520103
Sculpture
H 135 mm B 55 mm D 45 mm
Silver/blue



Earth

Design Bertil Vallien • 2010

With the Earth series, Bertil Vallien expresses our place on the planet. The house, our safety, in a big and beautiful world. Earth includes four collectors' items that inspire reflection on the small and large world in various ways. On Top Mini is this year's new arrival to the series. A world in clear glass, light air bubbles and a golden home.

"The home provides protection, tranquility, inspiration and love. It offers room to breathe, time for our thoughts. A fixed place in a world that never stands still."

– Bertil Vallien



HOME
Series "Earth"

7091035
Sculpture
H 95 mm Ø 105 mm
Green



ON TOP MINI
Series "Earth"

7520151 NEW
Sculpture
H 60 mm Ø 70 mm
Clear



MY UNIVERSE
Series "Earth"

7091328
Sculpture
H 95 mm Ø 105 mm
Blue



Headman

Design Bertil Vallien • 2003

Headman encased in his world, a kind of conscious presence in glass. Still, with focus on what is in this particular moment, in the present. A shape in glass with silver becomes a face that forms the core of the sculpture. The sculpture is mounted on an iron base.



HEADMAN CLEAR
Series "Headman"

7520143 NEW
Sculpture
H 120 mm Ø 120 mm
Clear



HEADMAN BLUE
Series "Headman"

7520144 NEW
Sculpture
H 120 mm Ø 120 mm
Blue



Look

Design Bertil Vallien • 2017

A decorative collector's items intended for wall mounting with the included stainless steel clamp. Shaped by hand in the hot shop, then cut and polished. "Look In" have a cut-glass "window" which invites the viewer to look in. Paint and silver leaf are applied to the finished head. "Look", the white thread is spun on the inner feature and then heavily repolished. The stripes represent meandering lines of thought.



LOOK
Series "Look"

7091735
Sculpture
H 135 mm Ø 85 mm
Black/white



LOOK IN
Series "Look"

7091736
Sculpture
H 135 mm Ø 85 mm
Blue



LOOK IN
Series "Look"

7520099
Sculpture
H 135 mm Ø 85 mm
Orange





Vessels

Design Bertil Vallien

"I make boats that sink. Sink through memories and dreams. I make boats that do not need latitudes, they navigate like glazed vessels toward the horizons of the imagination. One container for Moses and one for the Viking chief. The traveler must rely on the thin skin which is the only thing that separates her from the unknown.

The boat has always fascinated me, for its beautiful shape and what it means: life, adventure, travel, birth and death. A symbol that belongs to our collective consciousness. We all have a respectful relationship with the boat. The fisherman in the archipelago does not chop his old tired boat into firewood; when she is no longer able to sail, she is allowed to rest in peace and slowly nurture the new boats. I understand that the most crude sailor with respect and reverence calls his life insurance and craft for She. A life-giving mother to trust when society is separated from the land. "

– Bertil Vallien

Caspar

Design Bertil Vallien • 2020

Caspar, a robust vessel generously decorated with copper figures and handmade details that bring the imagination to both space and the sea.



CASPAR

7520146 **NEW**

Boat

H 45 mm W 65 mm L 250 mm

Yellow/blue

Drifter

Design Bertil Vallien • 2020

Drifter expresses simplicity and space with an encased figure in copper that flows freely in his boat. It is Bertil Vallien's latest form of boats including a black and white glass spiral to which he often returns. Drifter has a base that makes it stand firmly without additional support.



DRIFTER CLEAR
Series "Drifter"

7520135 NEW
Sculpture
H 45 mm W 40 mm L 280 mm
Clear

DRIFTER BLUE
Series "Drifter"

7520145 NEW
Sculpture
H 45 mm W 40 mm L 280 mm
Blue





Pilgrim

Design Bertil Vallien • 2018



PILGRIM

7520119

Boat

H 45 mm W 60 mm L 230 mm

Black

Vertical Journey

Design Bertil Vallien • 2020

Vertical Journey is one of the more detailed boats by Bertil Vallien. Cast in clear glass with a hand-painted head floating above a globe surrounded by cast copper figures. The object comes with a black wooden base.

VERTICAL JOURNEY

7520142 **NEW**

Sculpture

H 285 mm W 70 mm L 70 mm

Turquoise



Vessel Edition

Book by Bertil Vallien • 2020

Bertil Vallien looks back on his outstanding sixty-year career in a unique book in three volumes, published by Kosta Förlag. The Vessel Edition is limited to 500 examples. It includes the Book of Glass, an original drawing and a vessel signed by Bertil Vallien, collected in an exclusive box.

"It is a fantastic privilege to be documented in this way - to be able to make a summary with a lot of material that I have collected throughout the years," says Bertil Vallien.

– Bertil Vallien



VESSEL EDITION

7010407 **NEW**
Book
Hard cover
448 pages



Ellen. Ehk Åkesson

Ellen Ehk Åkesson was born in Småland and is active in Nybro. Whether in ceramics, bronze or glass, her style frequently calls to mind the turn of the last century and Art Nouveau. The dark forest has become something of her laboratory. Ellen takes her roots in the soils of Småland to defiant dimensions by emphasizing contrasts and exuberant imagination.

"My work is often very experimental and I explore my way to expression by trying different techniques, where the materials have to conform to my narrative. In the beginning of the process, it's important to have the courage to pause when something is half finished, to not rush and end up leaning into something pre-defined. That's when the unexpected can happen; it's where I can find traces of something invaluable to my progression. What is the glass trying to say to me? I also find it incredibly inspiring just to visit a glassworks, to see all the skilled workers in so many parts of the process. I get so many ideas. I get curious. I want to learn."

– Ellen Ehk Åkesson

Berry Tales

Design Ellen Ehk Åkesson • 2021

"Everything began with the glowing, growing bubble that I saw so often at the glassblowing studio next door to my studio. It felt so natural to start there. My mind quickly turned to nature's effervescent fractals. A foamy river, frog eggs and mushrooms. The process guided the shape, bubbles were connected to bubbles in clusters with a result like berries, bubble berries. I showed my work myself in Stockholm. It was all stolen and hasn't been recovered yet.

Years later, I received the Ulrica Hydman Vallien Foundation's scholarship, which also gave me the chance to experiment with glass at the studio in Kosta. Back in the wonderful world of glass where a new idea for berries was born – this time, in blown form. The vibrant pink berry is like an overripe raspberry that has just fallen off the bush. It is opaque inside, to bring clarity to the shape, with transparent color on the outside, so that you can sense the juiciness. Glossy and really JUICY."

– Ellen Ehk Åkesson

BERRY TALES AMBER

7770003 NEW

Sculpture

H 165 mm W 170 mm L 170 mm

Amber



BERRY TALES EMERALD

7770002 NEW

Sculpture

H 165 mm W 170 mm L 170 mm

Green



BERRY TALES RUBY

7770001 NEW

Sculpture

H 165 mm W 170 mm L 170 mm

Red





Frida Fjellman

Frida Fjellman comes from Mariestad, works in Stockholm and has been designing products for Kosta Boda since 2016. A highly sought-after artist, Frida is represented at many museums and cultural institutions with exhibitions that have won a number of awards and stipends over the years and have been hits not only at many Swedish art institutes, but also international ones.

What's Up?

Design Frida Fjellman • 2018

With What's Up? Frida Fjellman has developed her Erik Höglund-inspired appreciated glass sculptures with the same outspoken expression. Frida has chosen to highlight the qualities that she herself is working on - the shiny, flowing glass, the fascinating and playful themes. The almost random painting style of the figures is enhanced against the contrasting transparent glass. The creations are free-blown with applied decorations added early in the process, which means that each figure has its own personal expression.





WHAT NOW?
Serie "What's Up?"

7670015
Sculpture
H 225 mm Ø 145 mm
Multicolored



WHY NOT?
Serie "What's Up?"

7670016
Sculpture
H 346 mm Ø 132 mm
Multicolored



I HEAR YOU
Serie "What's Up?"

7670017
Sculpture
H 345 mm Ø 130 mm
Multicolored





I DON'T KNOW
Serie "What's Up?"

7670007
Sculpture
H 305 mm Ø 120 mm
Multicolored



I AM HUNGRY
Serie "What's Up?"

7670009
Sculpture
H 275 mm Ø 120 mm
Multicolored



JUST HANGING OUT
Serie "What's Up?"

7670010
Sculpture
H 310 mm Ø 210 mm
Multicolored



ASK HER
Serie "What's Up?"

7670011
Sculpture
H 195 mm Ø 280 mm
Multicolored



NOTHING MUCH
Serie "What's Up?"

7670008
Sculpture
H 240 mm Ø 155 mm
Multicolored



Gunnel Sahlin

Gunnel Sahlin, is currently active as both an artist and a designer. Today, she is one of the glass artists who gave Sweden its name as one of the world's most prominent producers of glass.

With her liberated view of glass design and her playful color and joy of form, she during the 1990s contributed to giving the Kosta Boda brand a whole new meaning. Among her sales successes are the series "Frutteria".

"The time at Kosta Boda was and is fantastic. Here there is an opportunity and space to try out new things, which creates dynamic results. When you're working with glass, everything happens during the actual process of making. In my creation, I seek an untamable, primal power. It is present in nature and it is present in glass and that is what I search for."

– Gunnel Sahlin

Paradiso

Design Gunnel Sahlin • 2021

"Paradiso is the dream of delicious fruit that lasts a long, long time. A fruit that places you in an imaginary world and cheers up your home. Combine it with items you already have and suddenly, the room comes to life!"

– Gunnel Sahlin



PARADISO

7200001 NEW

Sculpture

H 200 mm Ø 115

Pink



PARADISO

7200002 NEW

Sculpture

H 170 mm Ø 155 mm

Green



PARADISO

7200003 NEW

Sculpture

H 250 mm Ø 150 mm

Blue





Kjell Engman

A tireless glass artist with unlimited imagination, whose enthusiastic storytelling has an outlet in both utility and art glass. Kjell Engman is inspired by the animal kingdom and the world of music. He frequently works with large installations and incorporates elements of sound and light. Kjell is regularly commissioned for public art installations both nationally and internationally.

"My creative process begins from the circle of life. I want to shape glass that can be felt, that speaks to all our senses. I want to use refractions and light. To create pictures and tell stories. I'm driven by the search itself, where curiosity, mysticism and mythology are important elements. Glass, the living mass, is my companion."

– Kjell Engman

Badlycka

Design Kjell Engman • 2019

"A powerful experience inspired the Badlycka (Bath Happiness) series. On one of my trips, I was moved at a gospel choir performance. One of the women, who was both broader and at least a head taller than me, took hold of me, lifted me off the floor, and swept me into a dance. The floor swayed and I was impressed by the agile movements. The music, strength and energy filled me, almost with this sense of euphoria. I've eternalized the memory in various ways with women in glass. Badlycka is one example."

– Kjell Engman

BADLYCKA

7460170 NEW

Sculpture

H 220 mm W 155 mm L 110 mm

Red

BADLYCKA

7460171 NEW

Sculpture

H 225 mm W 150 mm L 110 mm

Yellow/red

BADLYCKA

7460172 NEW

Sculpture

H 145 mm W 150 mm L 50 mm

Turquoise/blue



BADLYCKA

7460155

Sculpture

H 160 mm W 55 mm L 55 mm

Blue/white



BADLYCKA

7460156

Sculpture

H 160 mm W 55 mm L 55 mm

Red



BADLYCKA

7460157

Sculpture

H 160 mm W 55 mm L 55 mm

Yellow/purple







Ulrica Hydman Vallien

Ulrica Hydman Vallien (1938-2018) is one of the world's best-known glass artists. She debuted as a glass artist in 1971 and is among Kosta Boda's most significant artists. Her design DNA shaped Kosta Boda, both in Sweden and internationally. She painted her dramatic, humorous decorations with free and unrestrained energy, directly onto the glass which made painted glass acceptable, even among finer circles. Ulrica's ambition, however, was that her glass would be accessible to everyone.

"Desire, energy and passion: I love and I hate at once. I am contrary and committed. With glass, everything is possible. Glass is immediate, intense, demanding, and never moderate. I paint and tell stories on and through transparent glass. Without rules or frameworks, governed by my emotions and instincts."

– Ulrica Hydman Vallien

PET

Design Ulrica Hydman Vallien • 2003

PET for the Kosta Boda Artist Collection is launching in exclusive new color and pattern combinations.

The PET was Ulrica's response after Björn Kjelltoft painted her pattern onto PET bottles and paper plates for his degree exhibition at the University of Arts, Crafts and Design. Do designers have patents on universal symbols and patterns? Instead of a lawsuit, Ulrica took back control of her eyes and tulips, and used them to decorate a limited edition of PET bottles made of glass. The bottles were very popular and came to be used as the perfect unique, always-full water bottle.

PET

7540042 **NEW**

Bottle
H 337 Ø 95 mm
White



PET

7540043 **NEW**

Bottle
H 337 Ø 95 mm
Aubergine



PET

7540044 **NEW**

Bottle
H 337 Ø 95 mm
Purple





Åsa Jungnelius

Åsa Jungnelius' artistry has a distinctly feminist content. The collaboration with Kosta Boda started in 2007 with an army of identity-creating attributes in the form of lipstick and nail polish. Her expressive statements have left us amazed and her work has claimed a unique territory of its own.

Åsa is an artist (MFA) and lecturer at Konstfack, the University College of Arts, Crafts and Design, based in Stockholm and Månsamåla in the southern Swedish province of Småland. She is also currently working on Snäckan (The Seashell), a public artwork in the new Hagastaden underground train station in Stockholm, which is a tribute to motherhood. She is also the artistic director of the artist-driven project Residence-In-Nature. Many of her works feature in private and public collections throughout Sweden. She has achieved a great deal of success in art institutions and won a number of awards and stipends. In collaboration with the LAST studio, she has designed parts of the tailor-made interior of the Nationalmuseum in Stockholm.

Ackee

Design Åsa Jungnelius • 2020

"For a long time I have worked artistically to get in touch with and get an understanding of the concept of nature and its image. Therefore, I wanted to make a series of utensils in which the fruit Ackee served as a model and gave the series its name. Ackee is an apple-like fruit but is highly toxic if not ripe. I wanted to use the juiciness in a series of utensils."

– Åsa Jungnelius



ACKEE

7480039

Candlestick

H 390 Ø 175 mm

Pink/black



ACKEE

7480040

Cake plate

H 260 Ø 280 mm

Pink/yellow



ACKEE

7480041

Bowl on foot
H 220 Ø 220 mm
Pink







Tillsammans!

Kosta Art Gallery.

Welcome to our exhibition, which includes many of the world's leading glass artists. Never before has so much art glass been available in one place. Let yourself be moved by the various artists' individual expressions and techniques in relation to glass.

Maybe you can find a piece of art that speaks directly to you. Take advantage of this opportunity to spice up your home or workplace with art glass by Kosta Boda.

OPENING HOURS

Check our website
kostaboda.se/kosta-art-gallery

FIND US

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Kosta Boda Art Hotel.

Award-winning Kosta Boda Art Hotel is a hotel exploding with color, shapes and enjoyment originating in the glass. Let us inspire you, whether you are here to relax your body and soul, have creative business meetings or just to relax and shop the best of Swedish glass.

Welcome to the Kosta Boda Art Hotel located in Kosta, across the glassworks.

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